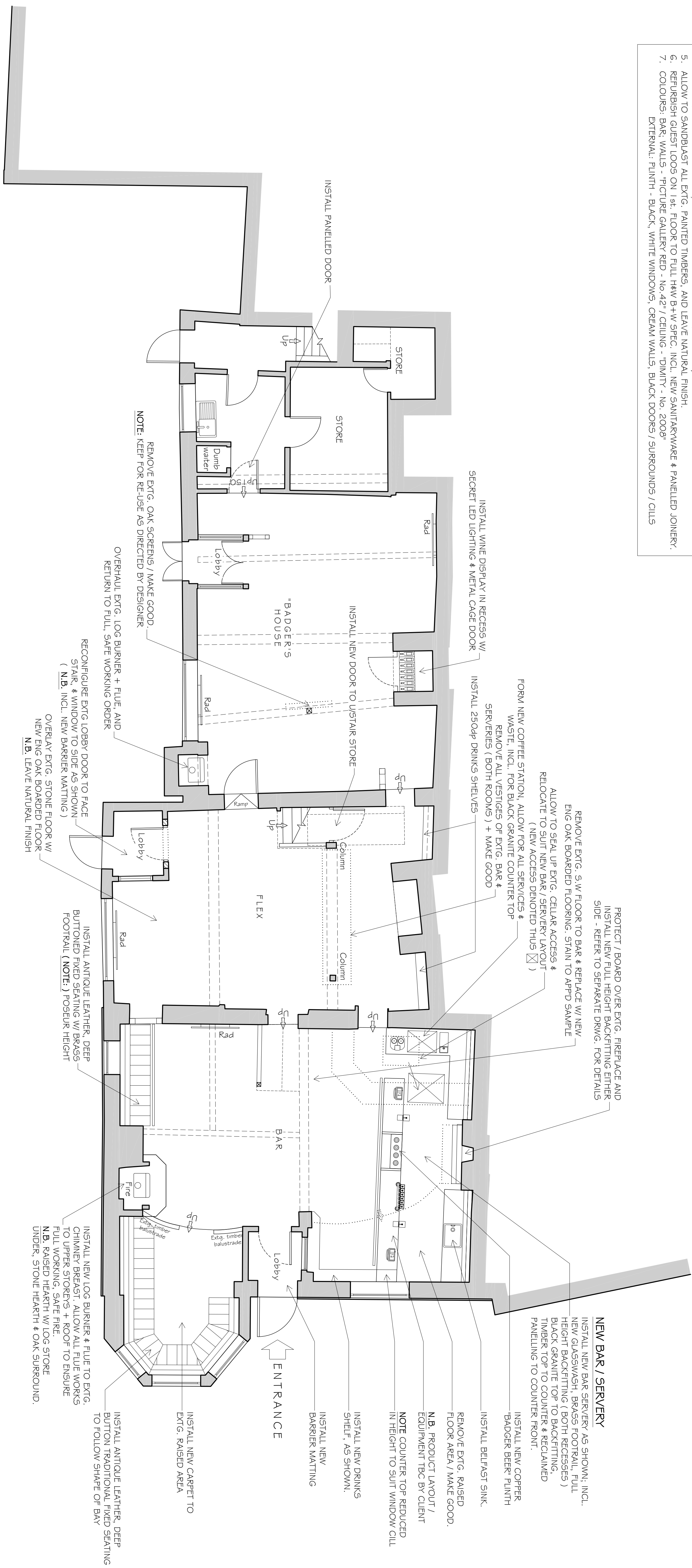
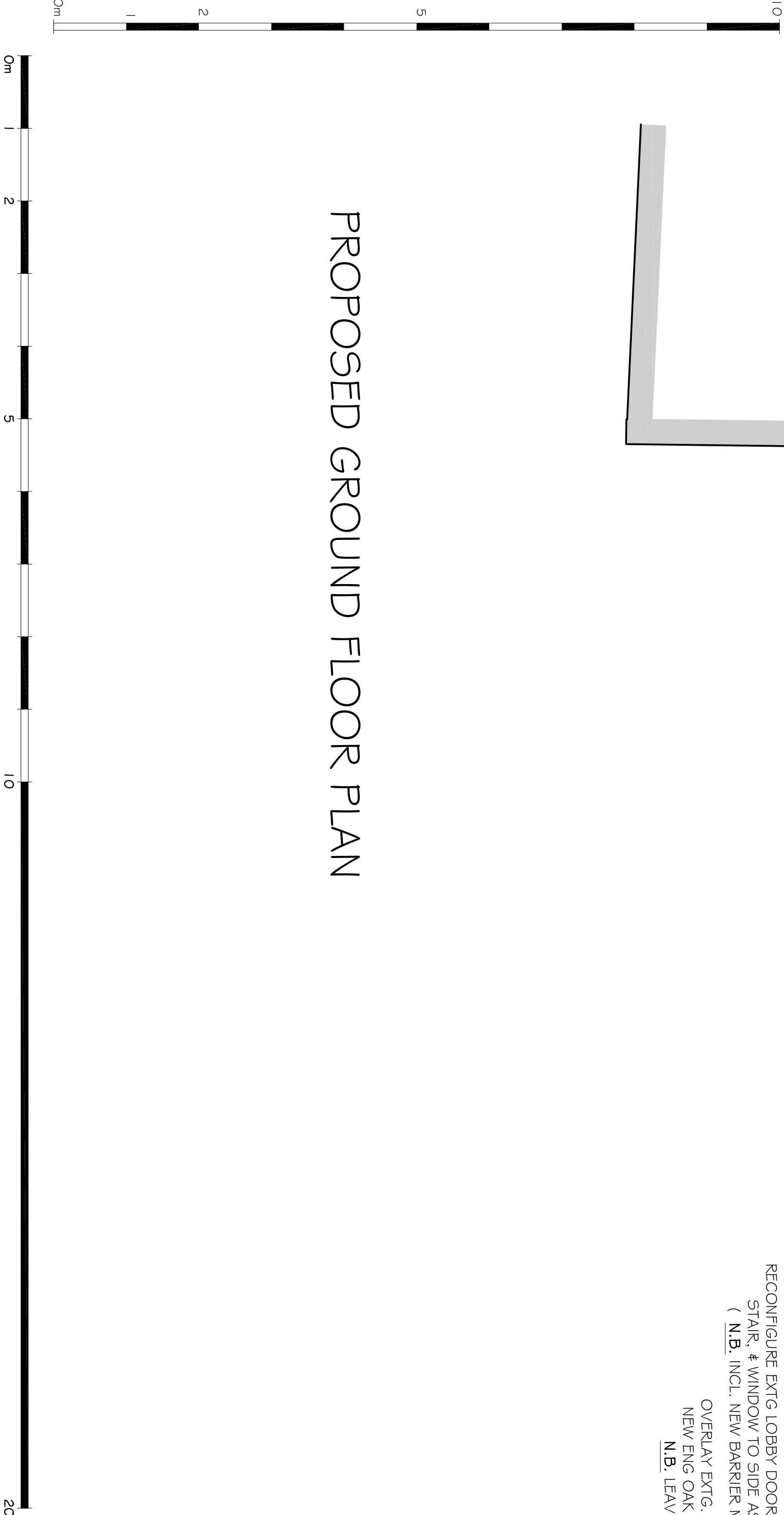


- GENERAL NOTES:**
1. ALLOW FOR REPAIR INTERNAL & EXTERNAL DECORATION TO INCLUDE, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.
 2. ALLOW FOR REPAIR WATER DAMAGE TO ALL CEILINGS, (N.B. MATCH ANAGLYPTA PAPER.)
 3. ALLOW FOR NEW CURTAINS / ROMAN BLINDS TO ALL WINDOWS (BY SEWING)
 4. ALLOW FOR NEW LIGHTING THROUGHOUT - BY LIGHTING (ANTIQUE BRASS MULTI ARM PENDANTS TO BAR, "FACTORY" PENDANTS TO FLEX, FLEMISH FITTERS TO BADGER HOUSE)
 5. ALLOW TO SANDBLAST ALL EXTS. PAINTED TIMBERS, AND LEAVE NATURAL FINISH.
 6. REFURBISH GUEST LOOS ON 1st, FLOOR TO FULL H+W B+W SPEC. INCL. NEW SANITARYWARE & PANIELLED JOINERY.
- BAR: WALLS - "PICTURE GALLERY RED - No.42" / CEILING - "DIMITY - No. 2008"
- COLOURS: PLINTH - BLACK, WHITE WAINCOT, CREAM WALLS, BLACK DOORS, SUREOUNDS / CILLS



PROPOSED GROUND FLOOR PLAN



gwydesign@icloud.com
110 High Street, Hampton in Arden, Solihull, B94 0AD
Tel: 07711 879591

Client: HALL & WOODHOUSE

Project: THE FOUNTAIN. PO19 IES

Drawing: GROUND FLOOR LAYOUT, AS PROPOSED

Scale: 1: 50 @ A1 1: 100 @ A3	Date: 06.19
Project: F 1911	Dwg.No.13

This Drawing is the property of GREENLINE DESIGN LTD. Copyright is reserved by them, and the Drawing is issued strictly on the condition that it shall NOT be copied, in whole or in part, without the prior written consent of GREENLINE DESIGN LTD.

ALL DIMENSIONS TO BE CHECKED ON SITE prior to the commencement of work.

Any discrepancies to be reported to the Supervising Officer.